



value brooch

In July of 2020, the XII Latvian School Youth Song and Dance Festival will take place in Riga. The Exhibition Value Brooch (*“Vērtību sakta”*) is part of the event. The concept behind next year's festival is ADORN (*“ROTĀ”*). The author of the concept, Inga Krisane (*Inga Krišāne*), director and education expert, writes, “School Youth Song and Dance Festival is a game for the Latvian Nationwide Song and Dance Celebration ritual and an adornment for the five-year preparation for this celebration... A wreath and a brooch: round adornments, as round as the sun, as the sound and as the letter “O”. Latvia is a brooch with a twinkling acorn for each of its regions that keeps the shawl of the world featuring scattered Latvians together.”

The brooch is an ancient adornment that is also mentioned in folk songs. \* The Exhibition Value Brooch will adorn the city. Its jewels are values that enrich, bring joy and play an important role. We conducted a survey to find out the values important to children and youth. When asked to write down the values they found important, the students of our school (8-16 years old) gave various answers\*\* that show the broad view of children and the youth. This exhibition gives the new generation a chance to show how the world looks through their eyes: things, qualities, relationships, events that they care about and that make their life complete. In one circle, they will radiate colourful light that will bring joy, encourage and acknowledge. **We urge you to look for (the valuable, the important), to adorn (make it beautiful, attractive), to share (to show it to others).**

The Exhibition Value Brooch will display the best – roughly 200 large-scale prints selected by an international judging panel in the city centre, on Esplanade, by the Art Museum, and virtually – at [vertibusakta.lv](http://vertibusakta.lv) **Participants shall submit digitalised images (photos or scans).** These images may be supplemented by text that complements the composition as a graphic element. Description of the value represented in the artwork may be submitted as well.

Due to the fact that the exhibition will be held in the city environment which is multi-coloured and dynamic it is advised to make artworks featuring larger coloured areas, and clear compositions that are easy to read. Please submit your works by 1 April 2020 at [vertibusakta.lv](http://vertibusakta.lv). The Rules of Procedure of the exhibition are available on the website as of 15 May 2019.

**Technical conditions: horizontal format, proportions: 16:9.**

**A maximum of 10 pieces will be accepted per educational institution.**

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\* “Every antiquity combines two aspects: the visible and the invisible. The visible part is the functional meaning and decoration of the object, whereas the invisible aspect lies within the meaning of the shape and ornament rooted in mythological concepts and magic.” Janis Apals (*Jānis Apals*), Historian and Archaeologist, Honorary Doctor of the Latvian Academy of Sciences.

\*\* Family, friends, art, food, society, cat, health, health of family members, dog, music, pets, school, drawing, animals, fish, parents, mum, design, fashion, cinema, life, people who can help, love, mathematics, knowledge, education, chemistry, grades at school, studies, water, sleep, home, car, money, good relationship among people around the world, loneliness, personality, dreams, peace of mind, accurate work, books, aquapark, basketball, my life, tennis, social status, apples, ecology, animal rights, equal rights, comfort, future, my own feelings, critical thinking, opportunities, possessions, experience, international experience, experience exchange, free and independent country, beautiful nature, bands, patriotism, folk traditions, time spent with family, truth, faithfulness, hobbies, personal growth etc.