

ARTSEQUAL

Arts Pedagogical Minifestival 9.6.2017

Theatre Academy (Haapaniemenkatu 6, Helsinki), 5th floor, studio 522 & 523

PROGRAMME

Studio 523

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|-------------|--|
| 10.00–10.05 | Opening words
Eeva Anttila |
| 10.05–10.30 | Dancing diversity
Ralph Buck |
| 10.30–10.50 | Kinesthetic language learning
Mariana Siljamäki & Eeva Anttila |
| 10.50–11.10 | Meanings and values of singing for children
Analia Capponi-Savolainen |
| 11.10–11.30 | Two duets from the theme of Fathers and Sons
Isto Turpeinen |
| 11.30–11.50 | Searching for that elusive universal language: collaborative teaching and learning with refugees
Katja Thomson |
| 11.50–12.00 | Discussion |

Studio 522

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| 12.00–13.00 | LUNCH |
| | Bach Solo Cello Suites 1 & 2: Light and shadow
Guadalupe López-Íñiguez, baroque cello |

Studio 523

- 13.00–13.10** **Talking dance: Sharing stories to understand the world around us**
Rose Martin
- 13.10–13.25** **Intersectionality in feminist pedagogy**
Anu Laukkanen
- 13.25–13.40** **Introducing case Floora; Teachers possibilities to make social responsible work in basic arts education**
Hanna Kamensky
- 13.40–14.10** **Moving encounters: Devising community dance films**
Nicholas Rowe & students Jonathan Almario, Kendall Jones and Johnny Yu Longqi from University of Auckland
- 14.10–14.30** **Three projects from Arts@School group**
Marja-Leena Juntunen

Studio 522

- 14.30–15.00** **COFFEE**

Studio 523

- 15.00–15.40** **Directing the other**
Riku Saastamoinen, Janne Jokelainen & Jukka Heiskanen
- 15.40–15.55** **Arts-based approaches and embodied experiences in a dance/visual arts project in South Africa**
Charlotte Svendler Nielsen
- 15.55–16.35** **Drawing with a robot**
Tomi Dufva
- 16.35–17.00** **Closing discussion**

During the festival, there will be an open poster exhibition at the studio 522. There will also be a display table, so feel free to bring brochures, books and other supplementary material with you.

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